



critical film
& image hub

at the Research Centre on Antigypsyism



HISTORISCHES
SEMINAR



UNIVERSITÄT
HEIDELBERG
ZUKUNFT
SEIT 1386

PROGRAMME

INTERDISCIPLINARY WORKSHOP

THE OTHERED CHILD: ROMA (AND) CHILDHOOD BETWEEN HISTORY AND ANTIGYPSYIST FANTASY

October 29th-30th, 2026 (Online)

USE THIS LINK TO JOIN THE WORKSHOP ON BOTH DAYS:

<https://eu02web.zoom-x.de/j/62309823467?pwd=IHtwFwlvvx4G11YKsHaak8kUbrdVm5.1>

Meeting-ID: 623 0982 3467 **Kenncode:** 276118

Zoom Entry Note: Please update your Zoom name to include your full name and affiliation (such as Alex Smith, ABC University) to be admitted into the session.

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PROGRAMME

THURSDAY 29TH OF OCTOBER, 2026

12:15 pm Introduction by the organizers

12:45 pm **Panel 1: Historical Romani Childhoods:
Assimilation, Removal and Genocide**

CHAIR: DANIELA GRESS, HEIDELBERG UNIVERSITY

Stolen Childhoods: Child Removal, Racial Science, Welfare Assimilation, and the Cultural Memory of Roma Childhood in Europe
Chiara Nenconi, University of Pisa

The Protestant Missionary Organisation in Norway
Idunn Victoria Rostøl, University of Oslo

From Archive to Landscape: Willi Blum and Stefan Jerzy Zweig
Henri Lustiger Thaler, Ramapo College of New Jersey

Romani Child-Survivors in Post-World War II Germany:
Between Victimization and Trivialization
Joey Rauschenberger, Heidelberg University

2:15 pm break

2:30 pm **Panel 2: Self-representation and
Counter-representation**

CHAIR: ISMAEL CORTÉS, UNIVERSITAT JAUME I

From Ethnographic Fieldwork to Children's Literature and the
Reclaiming of Calon Childhood in Brazil Maria Marques,
Rio de Janeiro

Who Owns the Image? Roma Children's Drawings between
Self-Representation and Cultural Construction
Eszter Szilágyi, St. Nicholas Greek Catholic Roma College

Dispensable Childhood, the Denial and Glorification of the Roma Student
Cătălin Berescu, Research Institute for Quality of Life, Bucharest

3:45 pm break

5:00 pm **Panel 3: Ethics, Aesthetics and Politics of Representation**

CHAIR: RADMILA MLADENOVA, HEIDELBERG UNIVERSITY

A reading of *A Ciambra*: Problematizing the Realist Aesthetics
Bohumira Smidakova, Georgetown University

"Othering" (and) the Propaganda: The Scenography of the Roma Boy
Costumed in White in Sándor Sára's Documentary *Gypsies*, 1962
Elemér Szabó, University of Debrecen

Exposing Children to Racism to Raise Awareness among Gadjé Audiences
Lidia Merás, Autonomous University of Madrid

The Famous Five and the Gypsies: Half a Century of Translations,
Between Over-Ethnicization and Sanitization
Elisabeth Clanet dit Lamanit, Comité scientifique de la revue Etudes
Tsiganes

Pinocchio Lost: Antigypsyist Imaginaries in the Adaptation of Children's
Literature to Film
Ismael Cortés, Universitat Jaume I, Castellón

Ca. 6:35 pm end of day one

FRIDAY, 30TH OF OCTOBER, 2026

12:15 pm **Panel 4: Child-theft and Other Antigypsyist Motifs**

CHAIR: ADRIAN OESER, UNIVERSITY OF FLENSBURG

Patoruzú: Nation Building and the Transnational Myth of the Roma
Child-Stealer
Tamara Moya Jorge, Carlos III University of Madrid

Antigypsyist Fantasies on Screen: Roma Stereotypes in Argentinian
Children's Animated Cinema
Matías Domínguez, University of Buenos Aires

Foundling/ Kidnapping Narratives and Group Essentialization: Children
as Harbingers of Inborn Collective 'Racial' or Ethnic Character
Radmila Mladenova, Heidelberg University

Antigypsyist Stereotypes and their Deconstruction in American Prime-Time
Animation
Felix Hahn, Heidelberg University

1:45 pm break

2:00 pm **Panel 5: Genealogies of Roma Childhood:
Literal and Cultural Imaginaries**

CHAIR: JOEY RAUSCHENBERGER, HEIDELBERG UNIVERSITY

From Innocents to Outlaws: The Changing Face of Medieval Romani
Childhood
Lane B. Baker, University of Zurich

Raising the Gypsy Child: Romani Women and the Education of Gadje in Early
Modern Spanish Literature
Antonio M. Rueda, University of Washington

Performing the Ideal Mestizo: The Gitana Child in *Morenita clara* (1943)
Mariana Sabino-Salazar, Czech Academy of Sciences

Construction of Ethnicity & Race in Fantasy Fiction: Philip Pullman's trilogy
His Dark Materials
Neil Cocks, University of Reading

"Gypsy" Children in Jewish Religious Stories
Justin Jaron Lewis, University of Manitoba

3:30 pm break

5:00 pm **Wrap-up Session**

CHAIR: ANDRA DRĂGHICIU, HEIDELBERG UNIVERSITY

Lisa Smith, Heidelberg University
Emran Elmazi, Aktionswochen Sinti Roma, Amaro Drom e.V.
Prof. Katja Patzel-Mattern, Heidelberg University
Ognian Isaev, Trust for Social Achievement, Sofia
Doreen Regenscheit, djo - Deutsche Jugend in Europa,
Bundesverband e.V.

6:30 pm end of the workshop

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